## **Elementary Phonics Curriculum: Units of Study in Phonics**

## Kindergarten

Unit 1: Making Friends with Letters				
Overview	<ul> <li>Students will be able to independently use their learning to identify letters and letter sounds, form letters in their writing, develop concepts of print to begin reading, and identify and write high frequency words to incorporate in their reading and writing.</li> <li>Enduring Understandings <ul> <li>Names and words can teach us about letters and sounds.</li> <li>Proper letter formation.</li> <li>Hearing syllables within names and words.</li> <li>Recognize, read, and write unit high frequency words.</li> </ul> </li> </ul>			
Unit Learning Bends	Bend I: Studying Peoples' Names Can Help You Get to Know Each Other—and the Alphabet	In <b>Bend I</b> , teachers will launch a class name study beginning with the class mascot, Mabel. The name study will serve to create community in the classroom, while simultaneously introducing students to letters. In addition, students will develop the concept of a letter, a word, and the ability to hear, segment, and manipulate sounds. Students will learn how to study letters and develop an understanding of alphabetic principle.	Priority Standards across the Unit that will be addressed: RF.1.a RF.1.b RF.1.c	
	Bend II: Learning Your Own Name by Heart Bend III: Using Star Names to Write	In <b>Bend II</b> , teachers will continue the class name study, and will include letter formation pathways that will help them write letters and names quickly and properly. In <b>Bend III</b> , students will be exposed to even more letters, with a new emphasis on using what they have learned in order to write.	RF.1.d RF.3.a	
Unit Resources	Teachers will utilize a variety of decodable texts.			
Lesson Topics	Lesson 1: To Learn a Name Well, It Helps to Study the Letters and Sounds in the Name Lesson 2: Names—and Words—Can Teach Us Letters and Sounds			

Across	Lesson 3. Learning	to Own Letters		
the Unit	Lesson 3: Learning to Own Letters Lesson 4: By Studying Names, We Can Learn More Letters			
the Onit	Lesson 5: Syllables Can Help Readers and Writers Tackle Long Words			
	Lesson 6: Comparing Two Names that Both Start with the Same Letter Lesson 7: Vowels Are Special Letters: What sounds do they make			
		Your Own Name by Heart		
	-	to Write Names by Heart		
	•	Letters and Teaching Them to Others		
		ames to Build New Words		
		g Things in the Classroom		
		g More Words by Heart		
		New Letters with Help from Friends		
		e Characters Can Become Star Names		
		g Even More Words by Heart		
		through Life Differently		
Linit 2.	Word Scientis			
Overview	Students will be at	le to independently use their learning to identi	ful lattors and	
	letter sounds, use their knowledge of letter-sounds to begin to segment words in reading, incorporate letter knowledge in writing, and identify and write high			
	•		write flight	
	frequency words to incorporate in their reading and writing.			
	Phonics skills taught in this unit will transfer to reading and writing.			
	Enduring Understandings			
	Relationship between keywords and initial sounds.			
	<ul> <li>Proper letter formation.</li> </ul>			
	<ul> <li>Words are made up of sounds.</li> </ul>			
	<ul> <li>Recognize, read, and write high frequency words.</li> </ul>			
Unit	Bend I: Studying	In Bend I, teachers will support students in		
Learning	the Alphabet and	becoming "word scientists" by looking		
Bends	the Alphabet	closely, noticing, questioning, and inventing,		
	Chart	specifically with alphabet charts and	Priority	
		letters. Students will use various alphabet	Standards	
		charts to further support their	across the	
		understanding of letter-sound	Unit that will	
		correspondence. In addition, students will	be addressed:	
		continue practicing proper letter formation,		
		identifying features that make letters	RF.1a	
		different. Students will question why letters	RF.1b	
		have certain keywords and even create their	RF.1c	
		own.	RF.1d	

	Bend II: Using the Alphabet to Write Bend III: Studying	In Bend II, students will begin listening to sounds in words to help them write by stretching words out slowly. In the beginning of the bend, the focus will be on listening for and recording the initial sound in words but will shift to recording all salient sounds. Teachers will notice that this will support developing writers as they begin stretching longer, more complex words. Bend III focuses on supporting students'	RF.2d RF.3a RF.3c	
	and Using High- Frequency Words to Write and Read	knowledge of high-frequency words and how they can use the words when reading and writing. Students will receive their very own "snap" word pouch with all the frequency words that have been introduced so far.		
Unit	Teachers w	ill utilize a variety of decodable texts.		
Resources				
Lesson	Lesson 1: We Are Word Scientists			
Topics	Lesson 2: Understa	inding How the Alphabet Chart Works—Keywo	rds and Initial	
across	Sounds			
the Unit	Lesson 3: Learning High Frequency Words to Write about What We Notice			
	Lesson 4: Comparing Different Alphabet Charts			
	Lesson 5: Reconstruct a New Alphabet Chart			
	Lesson 6: Adding P	Lesson 6: Adding Pictures to the Alphabet Chart		
	Lesson 7: Using the Alphabet Chart with Increasing Automaticity			
	Lesson 8: ABC School Activity			
	Lesson 9: When You Know the Alphabet Chart Really Well, You Can Use It to			
	Write			
	Lesson 10: Writers Use What They Know about Letters to Label Their Writing			
	Lesson 11: Learning New high frequency Words			
	Lesson 12: Listening to the Ends of Words Matters			
	Lesson 13: Listening for Sounds All across the Word			
	Lesson 14: Keep Your Word Collection Close, So You Can Grow, Study, and Use It			
	Lesson 15: Recognize high frequency when the Font Is Different			
	Lesson 16: Interactive Writing			
	Lesson 17: Making Lesson Plans Lesson 18: Word School Celebration			
	resson to: mold 2			

Unit 3:	Word-Part Po	ower	
Overview	<ul> <li>Word solvers will be able to independently use their learning to write sentences, read and write words with onset-rime and digraphs/blends.</li> <li>What kinds of long-term, independent accomplishments are desired? Transfer of phonics skills to reading and writing.</li> <li>Enduring Understandings <ul> <li>All segmented sounds are used to blend words together to read.</li> <li>Phonograms can be used to solve longer words.</li> <li>Onset and rime combinations can help us create new words.</li> <li>Digraphs and word parts can be used to access high frequency words.</li> </ul> </li> </ul>		
Unit Learning Bends	Bend I: Writing Power Bend II: Word Part Power	In this bend, the teacher will support students as they transition from writing labels to writing sentences. Students will learn to use their pointer power when writing, specifically when planning a sentence. In addition, students will learn to stretch out words, saying them slowly and segmenting individual phonemes. In this bend, students will learn that they can use small words that they already know, such as <i>at</i> and <i>in</i> , to create more words. This is when word-part power is introduced. Students will manipulate onsets and rimes with a focus on the initial consonant. In addition, during this bend the word wall is introduced by moving the high frequency collection over to the word wall.	Priority Standards across the Unit that will be addressed: RF.1d RF.2a RF.2b RF.2c RF.2c RF.2d RF.3c RF.3d
	Bend III: Word Parts, Snap Words, and Digraphs – Yee- haw!	In this bend, students will continue using word-part power to read and write words. Students learn 10 vowel consonant phonograms by the end of the bend and will also continue learning new high frequency words. In addition, students will be exposed to digraphs ( <i>sh, th, wh, ch</i> ).	
Unit Resources	Teachers w	vill utilize a variety of decodable texts.	

	T			
Lesson	-	inter Power in Writing Workshop		
Topics	Lesson 2: Using High Frequency Words and Stretch Words to Write			
across	Lesson 3: Writers Take Risks			
the Unit	Lesson 4: Hearing and Recording More Sounds in Words			
	Lesson 5: Using Our Writing Super Powers to Edit and Celebrate Our Written			
	Work			
	Lesson 6: Using Word-Part Power			
	Lesson 7: Making Words with More Vowel-Consonant Rimes			
	Lesson 8: Learning to Hear Rimes in Words			
	Lesson 9: Mix and	Make New Words		
	Lesson 10: Reading	g Words Letter-by-Part Instead of One Letter at	a Time	
	Lesson 11: Discove			
	Lesson 12: Using V	Vord Parts (- <i>ip, -op</i> ) to Write New Words		
	_	Vord Parts and Rhymes to Read		
	Lesson 14: Finding Word Parts in the Alphabet Chart			
	-	g One Word to Learn about How Letters and W	ords Work	
	Lesson 16: Word-P	-		
	Lesson 17: Celebration: Using All Your Powers			
Unit 4:	Vowel Power			
Overview				
Overview	Students will be al	ble to independently use their learning to read a	and write CVC	
	and multisyllabic words using vowels in every syllable.			
	Enduring Understandings			
	Every syllable has a vowel.			
	<ul> <li>Vowels make more than one sound.</li> </ul>			
	<ul> <li>Changing vowels and other letters can help us make new words.</li> </ul>			
	<ul> <li>Recognize, read, and write snap words.</li> </ul>			
	• Recognize, read, and write snap words.			
Unit	Bend I: Vowels in	In this bend teachers will support students		
Learning	Every Word	in investigating words to find that all words		
Bends		have vowels. Students will study short A and		
		short / closely, as teachers expose them to	Priority	
		many CVC words with those vowels in the	, Standards	
		middle. Students will segment words using	across the	
		"robot talk" as they listen for the medial	Unit that will	
		vowel sound.	be addressed:	
	Bend II:	In this bend, students will continue their	RF.1d	
	Distinguishing	vowel investigation, looking closely at	RF.2b	
	Short-Vowel	short <i>E</i> , short <i>O</i> , and short <i>U</i> . Students will	RF.2d	
	Sounds	work to build and decode CVC words with	RF.2e	
	Jounus	these vowels. Students will also look at how	RF.3a	
		these vowers. Students will also look at now	NF.3d	

		CVC words can change when the vowel	RF.3b	
		sound changes.	RF.3c RF.3d	
	Bend III: Vowels in Bigger Words	In this final bend of the unit, students will look at longer words, studying vowels. Students will learn that not only does every word have a vowel, but every syllable in a word does too. In addition, students will segment multisyllabic words and review digraphs.		
Unit Resources	Teachers w	ill utilize a variety of decodable texts.		
Lesson	Lesson 1: Every We	ord Has At least One Vowel		
Topics	-	g for Vowels in Writing		
across	-	the Short-Vowel Sound in the Middle of Words	s (-VC)	
the Unit	-	Sentences with Short A and Short I CVC Words	Short /	
	Lesson 5: Shared Reading with a Focus on Words with Short A and Short I Lesson 6: Editing for Short Vowels A and I			
	-	ishing Short <i>E</i> , <i>O</i> , and <i>I</i> Sounds		
	-	ng and Editing for Short <i>E</i> , <i>O</i> , and <i>U</i> Sounds		
	-	g Vowel Sounds to Notice Differences		
	Lesson 10: Introducing New high frequency Words			
	Lesson 11: Using Interactive Writing to Build Ownership and Support Transfer			
	Lesson 12: Making New Words by Changing Vowels and Other Letters			
	Lesson 13: Every Syllable Has At least One Vowel			
	Lesson 14: Segmenting Bigger Words by Syllable			
	-	uishing Short-Vowel Sounds in Bigger Words		
		Make More Than One Sound		
		ing More Automatic with Digraphs	ah Eroquonov	
	Word Power in Wr	ity with Vowel Power, Word-Part Power, and Hi	girriequency	
		s Graduation and a Celebration of Vowel Power		
Unit 5:	Playing with Phonics			
Overview				
		ble to independently use their learning to "teac skills they have learned throughout the school		
	Enduring Understa	andings		
	•	e blends and digraphs to read and write more d	ifficult words.	
		ite words using our phonics knowledge.		
	Writing wo	rds part by part is more efficient than writing le	etter by letter.	

Unit Learning Bends	Bend I: Playing with Sounds	In this bend, students will move from animal and invented sounds to exploring sounds and sound effects in books. This practice will continue essential phonological awareness work. While students begin to think about the sounds they hear and write, they will learn about consonant blends and will be introduced to the "blends and digraphs" chart. The exploration of poetry will provide children with new and inventive ways to apply their growing phonics knowledge.	Priority Standards across the Unit that will be addressed: RF.3a RF.3b RF.3c RF.3d
	Bend II: Writing Longer Words	In this bend, students get to experiment with tackling longer words and contemplating how to record these sounds. While tackling words, students will need to use their phonics knowledge to come up with reasonable spellings. These words will present more opportunities to try out more efficient and sophisticated spelling strategies, progressing from spelling letter- by-letter to familiar parts. Students will examine how different authors use sound effects in their writing. Students will add to their knowledge of high frequency words.	
	Bend III: Playing with Phonics Poems	In this bend, students will delve deeper into their work with poetry. They will read and create silly little rhymes. Important phonograms are introduced, and students will use this new knowledge of phonograms to spell words part-by-part. Students will have the opportunity to read and act out various poems in a readers' theatre format. Students will revise using their new knowledge of blends and digraphs and will be introduced to a new poetic device: alliteration. This bend will end with a celebration such as a poetry cafe.	

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	Bend IV: Phonics Projects	The final bend is a culmination of not just the work of this unit but of the entire kindergarten school year. This bend will be used to identify and support additional phonics concepts that students are ready to explore or need to review. This bend will focus on a phonics project, looking at works through the lens of various phonics characteristics and will end with the opportunity to teach others about their	
		phonics project.	
Unit	<ul> <li>Teachers w</li> </ul>	ill utilize a variety of decodable texts.	
Resources			
Lesson	Lesson 1: Playing v		
Topics	-	; for Sounds that Are "Hiding in the Edges" of Bl	enas
across the Unit	Lesson 3: Reading Poetry with All You Know		
the Onit	Lesson 4: Playing with Poetry Lesson 5: Revising Writing to Capture All the Sounds in Words		
	Lesson 5: Revising writing to Capture All the Sounds in Words Lesson 6: "Magic" Spells for Writing Words		
	Lesson 7: Activating Word-Part Power to Write Longer Words		
	Lesson 8: Learning New High Frequency Words to Write Even More Words		
	Lesson 9: Using High Frequency Words and Blends to Add Sound Effects to Our		
	Writing		
	Lesson 10: Writing Silly Rhyming Poems		
	Lesson 11: Building	g a Storehouse of Rhymes (- <i>ick, -ell, -uck, -ow, -c</i>	og)
	Lesson 12: Revising Rhymes Using Blends and Digraphs		
	Lesson 13: Alliteration		
	Lesson 14: Writing Real Poetry Using All of Our Phonics Knowledge		
	Lesson 15: Launching Phonics Projects		
	•	ring and Contrasting Words with the Letter I	
	-	lexible When You Read / Words	
		g Even More about Words and Sounds	
	Lesson 19: Sharing All We've Learned about Vowels Lesson 20: Celebrating Our Learning from Kindergarten		
	Lesson 20: Celebra	ting our Learning nom Kindergarten	